



# Learning Objectives - Overview

All teaching and learning at The Strings Club should focus on the interrelated areas of the musical experiences below - six key learning objectives that tie in with The National Curriculum for Music.

The purpose of the learning objectives is to encourage balanced and versatile *Learn Together, Play Together* sessions that motivate children to enjoy their musical experiences at The Strings Club.

|  |
|--|
| <b>1. Listening and internalising</b>  |
| <ul style="list-style-type: none"> <li>- Listening to music with concentration in and out of lessons, building on musical experience</li> <li>- Having a clear aural perception of the music to be played/sung</li> <li>- Recognising and discriminating between the musical elements of pulse, pitch, rhythm, tempo, dynamics, texture and tone colour</li> <li>- Recognising and conveying structural elements in their playing</li> </ul> |
| <b>2. Developing technique</b>   |
| <ul style="list-style-type: none"> <li>- Posture, hold of the instrument and freedom of movement</li> <li>- Tone quality and intonation</li> <li>- Articulation</li> <li>- Co-ordination</li> <li>- Instrument-specific technique</li> </ul>   |
| <b>3. Composing and Improvising</b>  |
| <ul style="list-style-type: none"> <li>- Improvising expressively</li> <li>- Applying instrumental skills in composing/improvising</li> <li>- Interpreting music, developing personal response</li> </ul>  |
| <b>4. Playing music</b>  |
| <ul style="list-style-type: none"> <li>- Working out how to play music by ear</li> <li>- Repeating musical patterns accurately and from memory</li> <li>- Playing in a variety of styles with fluency, expression and understanding</li> <li>- Memorising pieces that have been learnt</li> <li>- Reading and playing music from sight</li> <li>- Interpreting all aspects of the music</li> </ul>   |
| <b>5. Playing music with others</b>  |
| <ul style="list-style-type: none"> <li>- Listening, watching, responding and leading</li> <li>- Contributing to collective decisions, including interpretation</li> </ul>  |
| <b>6. Performing and Communicating</b>   |
| <ul style="list-style-type: none"> <li>- Interpreting and communicating the character of music</li> <li>- Evaluating their performances and making improvements</li> </ul>   |

## **Please note:**

The six interrelated features should not be presented individually per session but interlinked in a holistic manner that offers children a learning environment that is stimulating, enlightening and rewarding.

## Learning Objectives - Weekly Overview

For those children who are with us for the five-day experience, we aim for them to achieve the following weekly learning objectives.

*Please note - for those children who come to us for a day or two, we still would like them to achieve a selection of the following:*

### Ukulele - Beginners

- ★ Identify all parts of the ukulele and the names of the strings.
- ★ Aim to control sounds on their ukulele and have a clear understanding of technique including rest position, ready position, posture, and the basics of musicianship.
- ★ Able to differentiate between plucking and strumming and are able to alternate with confidence
- ★ Play a variety of short, simple pieces with fluency and some expression. When playing with others they listen and watch, keeping in time with the group. They play with an appropriate balanced and relaxed posture, technical control and a pleasing musical sound.
- ★ Identify the C Major Chord and are able to play it confidently.

### Violin - Beginners

- ★ Identify all parts of the violin and the names of the strings.
- ★ Aim to control sounds on their instruments and have a clear understanding of technique including use of bow and bow hold, rest position, ready position, posture, and the basics of musicianship.
- ★ Play a variety of short, simple pieces with fluency and some expression. When playing with others they listen and watch, keeping in time with the group. They play with an appropriate balanced and relaxed posture, technical control and a pleasing musical sound.
- ★ Display aural awareness in their control of musical elements (pitch, pulse, rhythm, tempo, dynamics and quality of tone).
- ★ They are able to play open string pieces, read simple notation and correctly count/play basic rhythm

### Guitar - Beginners

- ★ Identify all parts of the guitar and the names of the strings.
- ★ Aim to control sounds on their instruments and have a clear understanding of technique including use of rest stroke walking fingers, hold, use of the footstool for their left leg, rest position, ready position and posture.
- ★ Play a variety of short, simple pieces with fluency and some expression. When playing with others they listen and watch, keeping in time with the group. They play with an appropriate balanced and relaxed posture, technical control.
- ★ Display aural awareness in their control of musical elements (pulse, rhythm, tempo, dynamics and quality of tone).
- ★ Play short phrases from memory, and from notation where appropriate. They improvise simple musical patterns with expression and use their instrumental skills when composing.

### Intermediate & Advanced Ensembles

As the skills and playing standard of children in our Intermediate & Advanced Ensembles vary between Grade 1 and 8, we do not feel it necessary or appropriate to set out weekly learning objectives in the same way. We do however ask that Course Leaders keep to our lesson structure and ensure that all children's musical skills and aptitude are met and stretched on a daily basis. We highly recommend that children:

- ★ Perform a range of repertoire including classical, folk, pop - anything that inspires them!
- ★ Perform solo pieces that they are currently learning outside of the Holiday Camp